**Exhibition 2021: The STEAM Project Journey**

Team Essential Question:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Team member names:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please use this rubric to follow the criteria the teams have utilized in their project-inquiry -based learning.**

**STEAM Project Journey Rubric**

|  |  |  |  |
| --- | --- | --- | --- |
| **Requirement** | **The process components** | **Details** | **Score 1-4**  **1 (not developed)**  **2 (developing) 3(sufficient development)**  **4 (well developed)** |
| Mind Maps and connection map | Interest maps with strong mutual connections are used to develop a peer team with an aligned area of interest.  Followed by  Team roles that are selected and ownership of the roles are agreed upon. | Students use their personal interest maps to connect to their mutual interests to a central topic or theme.  Additionally, the central topic or theme must connect to the overall class theme. (Life)  The predetermined class driving theme is connected to the school-wide essential question “How am I essential? | Maps utilized. Team connection is well established.  1-4 |
| Essential Question | Driving question for the entire project. | A questioning protocol is applied and discussed, research and pivoting is encouraged to move the team toward a team developed driving question. | The Essential Question is understood and definitively aligned throughout the project process.  The team’s process is logical and clear.  1-4 |
| Vision | Vision for the overall project and final product. | Driven by the essential question, the process of creating a vision for the final product is critically discussed and evaluated so that it can | The vision is clearly understood and demonstrated by the design of the final product.  1-4 |
| Research/Content | Summary of the integrated research thus far. | Research notes from each team member should match the essential question and vision of the project. | The research notes are well documented and understood.  1-4 |
| Product Diagram/Interactive/Prototype | What are the next steps in the process? | Where will team take their project/product? – The product explanation is clear. | Product diagram/explanation is connected to the team’s essential question and vision.  1-4 |
| Visual Presentation of process and content | Summary of the journey and content displayed in a Powerpoint or Prezi or Sway | Slides should be attractive to the eye, succinct, and follow the presentation rubric in PIBL files | Visual presentation has a true beginning, middle and conclusion 1-4 |
| Annotated bibliography | Sources must be cited correctly in MLA format | Sources must include one Library of Congress primary resource from each member | Annotation should address the use of the site toward the vision of the project. 1-4 |

Once the team exhibition is completed, Mr. Cruz will lead panelists in a “Plus/Delta” protocol while the presenting team listens.

A copy of this “Plus/Delta” will be placed in the team’s Microsoft “Team” for future reference as they continue their journey…

**Thank you for your support in giving your time and your critique.**

**Comments\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Panelist name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_